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- Temescal region of Oakland
- Ages 4 to adult
- Suzuki-informed method
- Developmental pedagogical approach for children
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About Combining my two loves of playing the cello and teaching, I draw on my 10+ years of experience as a cellist and educator to offer lessons that are structured and systematic, while also leaving room for us to find inspiration along the way. My students say that they find lessons joyful and focused, and I aim to tailor the pace to each student's age and goals. I teach on the faculty of the Holy Names young musician program as well as in my private studio in Oakland.

Method For young children we sing together to learn pieces by heart, play games that teach the fundamentals of posture and technique, and progress through the Suzuki books with the support of a caregiver in lessons and home practice. For students in elementary and middle school, lessons and expectations are generally more rigorous, while also being joyful and encouraging. For high school and adult students we will discuss your goals and go at a pace that feels right for you. For all ages and levels, my goal is that through listening and learning by heart, I can help you explore the character and beauty of each piece and give you the foundation of technique to find joy and satisfaction in making music.

Equity, Belonging and Diversity I am committed to a practice of Equity, Belonging and Diversity as a teacher. This includes my own ongoing work and study around liberation education. I warmly welcome students of all races, ethnicities, citizenships, genders, sexual orientations, religions, abilities, and levels of education. I welcome conversations and thoughts about how I can be inclusive and supportive of each of my students.

Background Studies: Cello Performance with Darrett Adkins at the Oberlin Conservatory and Pedagogy at the Bay Area Center for Waldorf Teacher Training. Career: 10+ years teaching elementary and middle school music, art, humanities and sciences in Bay Area Waldorf schools for over a decade, while also teaching private cello lessons. In 2021 I expanded my cello studio to full time.